Dinners

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THE GIFT OF
Jacqueline Mars

A GENERATION OF
DERBY WINNERS

FROM PICTURES by CLARENCE HAILEY.

This Collection contains 28 Engravings and can be obtained nowhere :: else in the world ::

PRICE ONE AND A HALF GUINEAS.

1909

PUBLISHED BY CLARENCE HAILEY, NEWMARKET.

PREFACE.

IT is generally agreed that many of the portraits of famous race-horses of a former day cannot possibly bear the slightest resemblance to the animals they are supposed to depict. We are more fortunate at the present time, with photography to help towards the realisation of the animal; and yet it is a fact that in unskilful hands the camera can be made to err grotesquely. It must be a vastly more difficult matter than is generally supposed to obtain anything approaching to the accurate likeness of a horse; but among the few artists who overcome the difficulty Mr. Clarence Hailey, of Newmarket, is conspicuous, and he has never done better work than in the remarkable collection of Derby Winners contained in the present volume. That the portraits must prove of the greatest interest to all lovers and students of the thoroughbred horse need not be stated; those who remember what these winners were like will be gratified by such vivid reminiscences of them as are here provided; those who have not seen them will be able to understand precisely what they were. In every case the horses are given in profile, a few with jockeys, most of them without, but there can be no monotony in the series for those who appreciate make and shape, and who will delight to see the varying characteristics of the different colts. Not a few of the photographs were evidently taken after the horses had gone to the stud; "Merry Hampton," for instance, whose lines are in marked contrast to those of "Cicero," with the delicate head which race-goers so well remember. It is curious to compare the different types of the thoroughbred as here displayed—the common-looking "St. Gatien," for example, with the shapely "Bend Or." Anyone who looked at the pictures without seeing the names and without recollection of the horses would certainly not imagine that "Ormonde" was perhaps the greatest race-horse of his generation. Some maintain that he was the greatest of the century: about these matters there is never accord. Here he certainly seems deficient in class, but we know what he was! "Galopin" was obviously taken towards the close of his life. Differences of opinion will assuredly be rife as to which is the best-looking horse in the collection. One thing which will, however, doubtless strike the observer, is a sentiment of wonder that so good-looking a colt as "Spearmint" should have been picked up for three hundred guineas. Few men have ever made a better bargain than did Major Eustace Loder when he obtained possession of the son of "Carbine" and "Maid of the Mint."

ALFRED E. T. WATSON.

List of Illustrations.

PERSIMMON	AYRSHIRE	JEDDAH
DIAMOND JUBILEE	DONOVAN	FLYING FOX
MINORU	SAINFOIN	VOLODYOVSKI
GLADIATEUR	COMMON	ARD PATRICK
GALOPIN	SIR HUGO	ROCKSAND
BEND OR	ISINGLASS	ST. AMANT
ST. GATIEN	LADAS	CICERO
MELTON	SIR VISTO	SPEARMINT
ORMONDE	GALTEE MORE	ORBY
MERRY HAMPTON		SIGNORINETTA





Persimmon (Bay).
St. Simon — Perdita II.
(1896).





Lawrence Earley, Newmarket. Copyright.

Diamond Jubilee (bay).
St. Simon — Perdita II.
(1900).





(Laurence Hailey, Newmarket. Copyright.)

Minoru (bay.)
Cyllene — Mother Siegel.
(1909.)





Clarence Bailey, Newmarket. (Copyright).

Gladiateur (bay).

Monarque — Miss Gladiator.

(1865).





Clarence Hailey, Newmarket. Copyright.

Galopin (bay).
Vedette — Flying Duchess.
(1875).





Bend Or (chestnut).
Doncaster — Rouge Rose.
(1880).





Clarence Hadley, Newmarket. (Copyright.)

St. Gatien (bay).

Rotherhill or The Rover — Saint Editha.

(1884).





(Clarence Hailey, Newmarket, Copyright.)

Melton (bay).
Master Kildare — Violet Melrose.
(1885).





Clarence Hailey, Newmarket. [Copyright].

Ormonde (bay).

Bend Or — Lily Agnes.

(1886).





Clarence Hailey, Newmarket. (Copyright)

Merry Hampton (bay).
Hampton — Doll Tearsheet.
(1887).





Clarence Hailey, Newmarket. Copyright.

Ayrshire (bay).
Hampton — Atalanta.
(1888).





Florence Hailey, Newmarket. [Copyright]

Donovan (bay).
Galopin — Mowerina.
(1889).





Clarence Hailey, Newmarket (Copyright).

Sainfoin (chestnut).
Springfield — Sanda.
(1890).





Clarence Hailey, Newmarket (Copyright).

Common (Brown).
Isonomy — Thistle.
(1891).





Clarence Hailey, Newmarket. (Copyright.)

Sir Hugo (chestnut).
Wisdom — Manœuvre.
(1892).





Clarence Hatley, Newmarket. (Copyright.)

Isinglass (bay).
Isonomy — Deadlock.
(1893).





Lorenz Haley, Neumarkt. (Copyright).

Ladas (bay).
Hampton — Illuminata
(1894)





Clarence Hailey, Newmarket. (Copyright)

Sir Visto (bay).
Barcaldine — Vista.
1895.





Clarence Hailey, Newmarket. (Copyright).

Gultee More (bay).
Kendal — Morganette.
(1897).





Clarence Hadley, Newmarket. (Copyright).

Jeddah (chestnut).
Janissary — Pilgrimage.
(1898).





Clarence Hadley, Newmarket. (Copyright)

Flying Fox (Bay).
Orme — Vampire.
(1899).





Clarence Hailey, Newmarket (Copyright).

Volodyovski (bay or brown).
Florzel II. — La Reine.
(1901).





Clarence Hailey, Richmond. Copyright.

Ard Patrick (brown).
St. Florian — Morganette.
(1902).





Clarence Hadley, Newmarket, (Copyright)

Rocksand (brown).
Sainfoin — Roquebrune.
(1903).





Clarence Hailey, Newmarket. (Copyright)

St. Amant (bay).
St. Frusquin — Lady Loverule.
(1904).





Clarence Hadley, Newmarket (Copyright).

Cicero (chestnut).
Cyllene — Gas.
(1905).





Emmence Harley, Newmarket. (Copyright.)

Spearmint (bay).
Carbine — Maid of the Mint.
(1906).



Derby Scholastic



Clarence Hadley, Newmarket. (Copyright).

Orby (chestnut).
Ormé — Rhoda B.
(1907).





Clarence Hadley, Newmarket Photographer

Signorinetta (bay or brown).
Chalereux — Signorina.
(1908).